

THE SUVIDHA REVIEW

AUTUMN, October 2021

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EDITOR'S NOTE

*Season of mists and mellow fruitfulness,
Close bosom friend of the maturing sun;*
- From *Ode to Autumn* by John Keats

While the maturing sun does shine intermittently, mists, rain and moisture-laden breeze have been abundant in Suvidha this autumn. So are the copious grass, verdant plants, flowering trees like the tree jasmine and maturing fruit like papayas, guavas, and chikoos all over Suvidha. The weather is delightfully cool and the fragrant air is crisp.

Crisp is what we have tried to make this issue of The Suvidha Review! In addition to all the regular bits, news and events including our just concluded AGM, we introduce new directors and have interesting contributions from readers in articles and pictures. A History column that will trace the history of Suvidha through the years, begins in this issue and will continue in future issues. We hope you will like and appreciate it.

While thanking each one of you for responding to TSR issues and giving us your support, we invite you to continue to send us your emails about this and forthcoming issues. Do let us know your remarks and suggestions. Happy reading

Latha Krishnan

EDITORIAL TEAM

Latha Krishnan (LK)
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White flowers of the Tree Jasmine which emit a pleasant fragrance
COVER: The ever green Tree Jasmine (akasha mallige) in full bloom at the Brahmavriksha Circle near Club House security cabin

PHOTOS: J GOPALAKRISHNAN

FROM THE MANAGING DIRECTOR

Dear Shareholders,

Festive season greetings to you all!

This is my first message to you all in The Suvidha Review and I would like to begin by thanking you all for appointing me as your MD.

We have been having copious rains in Suvidha in the past few days to make our beautiful flora and fauna even more green. There is freshness in the air and the entire village has this feel of cooling effect that is so invigorating! To me, it is as if nature is giving signals to all of us to celebrate the festive season with freshness of thoughts and calmness of mind. Let's reciprocate the gesture of nature not just for this festive season, but also throughout the year in all our actions and interactions with fellow members.

As the MD, along with the Board of Directors of Suvidha, I am committed to be focussed always on serving the larger good of this community through our actions that provide a sense of peace, security and good health to all members.

Strengthened by the infusion of the new members, entire board and the management team is already in the process of finalizing the teams, systems and processes in place to make our task forces and committees work more efficiently and effectively. We are also focussed on planning all our activities well to enable us to accomplish our commitments to the members progressively and

effectively.

We are well aware that we have set our goals high. I have no doubt that the Board and the management are certainly committed to give their best to accomplish the same. I would like all of you to know that your support, understanding and encouragement will go a long way in our endeavour to surmount some challenging issues that Suvidha is currently saddled with.

Suvidha is blessed to have some of the most erudite and highly accomplished set of senior citizens as shareholders/residents. To all those I would earnestly request to please share their wealth of knowledge and experience generously. Together we can overcome all challenges and enjoy the peace, tranquillity, and beauty, free of worries and uncertainties. And to ensure that we have several objectives to accomplish. I would like to assure you that the board of directors and I will be working tirelessly to achieve them.

I am looking forward to this issue of TSR, which also includes a history column that will trace the history of Suvidha down the years through the memories of the Founder Directors and early residents. A big thank you from all of us to them.

Festival Season is a perfect time to reflect on our blessings and seek out ways to make life

better for those around us. Wishing you all a very happy festive season.

Sincerely yours,
Venugopal Shetty



Seventeenth AGM of Suvidha

Suvidha Annual General Meeting on September 26, 2021

The Seventeenth Annual General Meeting of the members of the Suvidha was convened on Sunday, the 26th day of September 2021 at 10.00 A.M. IST. The AGM was held through Zoom Video conferencing in terms of the applicable provisions of the Companies Act, 2013 and circulars of the Ministry of Corporate Affairs.

The annual report for the year 2020-21 containing the Notice, Financial statement, Directors Report and Auditors Report were sent to each shareholder along with the instructions to attend the meeting 21 days prior to the AGM and before the day of the AGM.



Prof Sankar and Mrs Padmavathy attending Suvidha AGM on-line



Geeta Jaisim, Venugopal Shetty and Thirupal Gorige (Practising Company Secretary) at the Suvidha AGM

Around 100 people attended the 2 hour long Virtual AGM on September 26. It was conducted well and went off smoothly without a glitch. In addition to a presentation by the MD on the current status of Suvidha and his vision for the future, there was a robust Question Hour with questions being answered by some directors and the MD.

Email Voting on 7 resolutions began after the AGM and lasted for 24 hours. Results of the same, announced on September 28, ratified the appointment of Mr Venugopal Shetty as Director and MD and brought in a new Director, Mr Sreeramaiah.

New MD and New Director

Venugopal Shetty (MD)

Venugopal Shetty, founder principal architect of Architectural Creations International, has over 43 years of professional experience as an architect.

He completed his Bachelor of Architecture (Hons) degree at the Indian Institute of Technology, Kharagpur and his Masters in Architecture at the University of Texas, USA.

Having worked for reputed firms in the US, Venugopal Shetty provided design for several landmark buildings in Dallas and Houston.

Venugopal Shetty returned to India and established his practice in Bangalore establishing Architectural Creations International (ACI), a full-service architectural firm specialising in Building and Interior design services for residential, corporate and institutional projects.

He is a member of the Indian Institute of Architects and Fellow of the Institute of Valuers. His hobbies include singing, reading, traveling and outdoor activities such as camping and trekking.



Sreeramaiah (Director)

Sreeramaiah, B.Sc., MBA, CAIIB, EPBM (IIM-C)) is a former banker with experience of over 35 years experience in India, USA and UAE. Starting as a Probationary Officer with SBI, he handled increased and complex responsibilities. His major exposure remained in Credit and Risk Management.

Post his banking career, he shifted to Management Consultancy, serving as an Executive Director with Resurgent India Ltd., between 2016 and 2019, concurrently he served as the CEO of its group entity Resurgent Consulting Group in Dubai.

He has been on the Board of Managers of Aquila Apartment Owners Association, Bangalore, serving as its treasurer. He is a trustee of Gnanasiri Education Society, a rural school near Tumkur dedicated to bringing quality education to rural children.

His hobbies are reading, travel, farming for passion and nature watching.



Suvidha - The Beginning

Visualising a Peaceful Retirement Life

Do unto others as you would have them unto you, says the Bible (Mathew 7:12). This golden rule has been the life philosophy that Dr Shekar, our founder has followed. In 1999, when he was approaching his 60th birthday and thinking of impending retirement, there sprouted in him the germ of an idea of setting up a retirement facility where his friends and he could live together in peace after retirement. He proposed the idea first to the IMA (Indian Medical Association) of which he was the President of the Karnataka Chapter, but did not receive any support.

One evening in early 2003, as he and his friends, doctors from Bangalore Hospital sat around a table in the Bangalore Club, Dr Shekar put forth the proposal to them. His friends thought it was a good idea, since almost all their children were out of the country and they realised that they would indeed prefer to spend their final years near each other.

As was his wont, Dr Shekar immediately told Dr Jinka Subramanya to advise them about the land they would need for such a project. "I have always depended on Jinka for material, money, advice, and his valuable friendship. Therefore, for this too I asked him to spearhead the entire process," said Dr Shekar.

Since Dr Jinka Subramanya was already in possession of some large pieces of land and knew the land market very well, he could periodically bring in proposals of various pieces of land. They looked at three different large tracts of land outside Bangalore but rejected them, as they were too far away from the city or were not in South Bangalore, which was the preference of Dr Shekar. "I wanted to settle down in South Bangalore as this region is green, fertile and had no water shortage. It was ideally suited



The beautiful undulating land earmarked for developing Suvidha Retirement Village overlooking the Vadarahalli lake (2005)



Dr Subba Rao, Jaisim, Dr Jinka and Dr Shekar planting a Peepal Tree on October 5, 2008 during the first Vanamahotsava

for my plan of having a self-contained community just outside the city yet connected to the city," he explained.

They did find two good pieces of land in South Bangalore but one was earmarked for a state highway and the other did not have the right documentation.

"Things were going on like that when Raji saw an advertisement in the Sunday newspaper for the sale of a 27-acre piece of land in Talaghattapura. We went there. Standing high above the beautiful valley looking at the undulating land, Raji wanted to buy it for ourselves. But I wanted to tell Doctor Shekar about it," Dr Jinka remembers vividly, as he relates the story of the beginning of our beloved Suvidha.

Dr Shekar came, saw and liked the land and later brought in architect Professor Krishnarao Jaisim to envision the village. Dr Jinka called the number given in the advertisement and set up a meeting with the seller Mr Eapen. Dr Shekar's lawyer, Mr Bopanna, who is currently a Supreme Court Judge, helped the group of doctors to seal the deal.

The registration amount was 50 lakhs. Seven doctors - Dr Shekar, Dr Subba Rao, Dr Kadambi, Dr Sukumar Shetty, Dr C Munichoodappa, Dr Ashwath Narayana Rao, and Dr Jinka Subramanya - made up the founder group and put in 5 lakh each, which came to 35 lakhs. Mrs Rajeswari Subramanya added 15 lakhs more. They registered the company Sushrutha Vishranti Dhama Ltd., deciding to open up the company to not only doctors but also others who wanted to be part of a premium retirement village.



View of the verdant Suvidha land in 2005

■ Suvidha Archives

---to be continued

Suvidha - Trees and Avenues

Pride of India Avenue

The avenue leading from Cottage 1 to 15 is Pride of India Avenue now. Queen's crepe myrtle (Lagerstroemia speciosa) is also called Pride of India.



It is a small to medium-sized tree growing to 20 metres tall, with smooth, flaky bark and large bright pink to light purple flowers. The flowers bloom once in a year in summer.

Pride of India tree is usually grown in India for ornamental purposes. However, its leaves and other parts are used widely in some Far East nations as a tea preparation, or consumed as vegetables. The

mature fruit are said to be used in traditional medicine for reducing glucose in blood.

Phala Amrutha Avenue

The avenue in front of Cottages 44 to 56 is named Phala Amrutha Avenue. *Phala Amrutha* means Fructuous or Full of fruit. A large number of fruit trees are fruiting in the Phala Amrutha Avenue - these include Jackfruit, Banana, Guava, Mango, Chikoo, Rose apple, Gooseberry, Star Gooseberry, Avocado, Lemon, Tangerine, Bitter orange,



Litchi etc.

These trees produce delicious fruit, in a wide variety of colors, flavors and types, from sweet to tart and exotic. All of our Fruit Trees are self-fertile, and come summer, the fruits are shared and enjoyed by residents and visitors.

An Ode to Parijata

Parijata Blooms in Suvidha

ಪಾರಿಜಾತವ ಕಂಡು ನಿಡುಸುಯ್ಯ ಪದಗಳಿಂ |

ಶೌರಿಕಥೆಯನು ಹೆಣೆದು ತೃಪ್ತನಹನು ಕವಿ ||

ಊರಿನುದ್ಯಾನಕದ ತರಿಸಿ ಬೆಳಸುವ ಕಾರ್ಯ- |

ಧೀರನಲ ರಾಜ್ಯಕನು - ಮಂಕುತಿಮ್ಮ || ೪೭೩ ||



ವಾಚ್ಯಾರ್ಥ: ಪಾರಿಜಾತ ಹೂವನ್ನು ಕಂಡು, ನಿಟ್ಟುಸಿರುಬಿಟ್ಟು ಕೃಷ್ಣನ ಕಥೆಯನ್ನು ಸುಂದರವಾಗಿ ಬರೆದು ತೃಪ್ತಿಪಡುವನು ಕವಿ. ಆದರೆ ಪಾರಿಜಾತವನ್ನು ಕಂಡು ಸಸಿಯನ್ನು ಊರಿನ ಉದ್ಯಾನಕ್ಕೆ ತರಿಸಿ, ಬೆಳೆಸಿ ಎಲ್ಲರಿಗೂ ದೊರಕುವಂತೆ ಮಾಡುವವನು ಧೀರ ರಾಜ್ಯದ ಆಡಳಿತಗಾರ.

Translation: Seeing Parijata flowers, a poet sighs and creates a beautiful poem (on how Krishna brought the tree from heaven to earth). A brave ruler, on the other hand, gets the sapling planted in the town garden and nurses it to grow (for the enjoyment of all) - Mankutimma

During the last Vanamahotsava, we planted 65 Parijata saplings around the lake as well as in between cottages. We already have 19 big trees blooming every autumn spreading their fragrance and delighting those walking along the avenues of Suvidha late in the evening or early morning.



Mankuthimmana Kaggera

Written by Dr. D. V. Gundappa (1887-1975), Mankuthimmana Kaggera is one of the major literary works in Kannada. This masterpiece of Kannada literature is referred to as the Kannada Bhagavad Gita. Mankuthimmana Kaggera ("Dull Thimma's Rigmorole") is a collection of 945 poems, each of four lines in length. Kaggera poems are profound as well as poetic. Though the author calls it 'a foggy fools farrago', it is a book giving expression to a noble personality's rich experiences. One of the poems (473) is about Parijata flowers; it compares a poet writing a beautiful poem to a ruler creating a garden to perceive the beauty of the Parijata flower.

The Pandemic

Girija Sridhar

An unprecedented challenge, which has caught the world almost unawares, is the pandemic Covid-19. It has redefined all rules which governed us and re-scripted the very basis of our way of life. Each one of us has faced the challenge in the best possible way.

I reside in New Delhi which was hit hard but since then, has recovered remarkably well. During the lockdown, my family and I faced the covid-19 like most other people everywhere not venturing out of the house unless absolutely necessary. Although we had to do all the household chores ourselves, we enjoyed listening to the traffic less silence broken by the sweet clear chirping of different birds.

In its own way the pandemic has taught us the value of human relationships and the immense value of nature around us. We delighted in watching the flora and fauna thriving and new birds coming to our balcony to drink water.

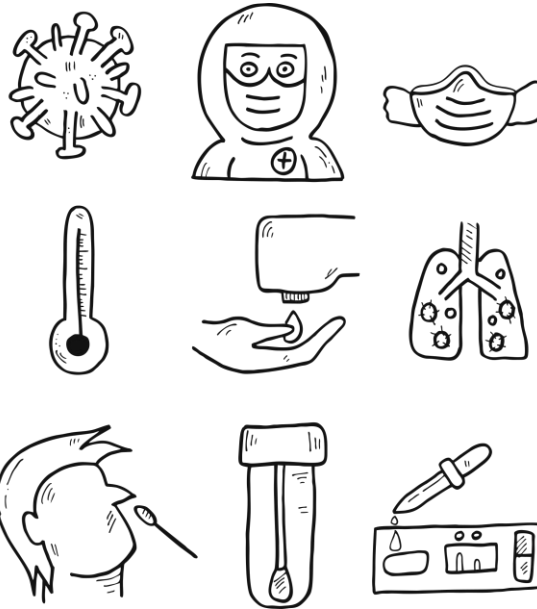
Below is my attempt at writing a poem on the pandemic.
*The lethal pandemic has unabashedly brought us down on our knees;
 We, the undisputed species, can no longer do just as we please
 With the virus spreading its tentacles, there is no get away, no CHEERS;
 There, in the air, is only melancholy, gloom and a million fears.
 It has completely shaken the very existence of man, as never*

before;
*How it has challenged and silenced the pompous human roar!
 The microscopic virus, has struck sharply, like countless invisible bullets;*

*Its sheer magnitude has revealed human helplessness, to the fullest.
 We have grossly exploited our beautiful earth, with our voracity and greed;
 Nature sent out warning bells, but we neither cared nor paid any heed.
 As you find yourself confined like restless hostages in your space;
 Introspect, appreciate what you have, with gratitude and grace.
 Retreat gracefully, allow the flora and fauna to flourish in their pristine blanket;
 Let love, compassion and care be your treasured asset and trinket.
 History will remember how the world stopped, came to a virtual standstill;
 Though vulnerable, confused and agitated, we must swallow the bitter pill.
 Let us stop our sinister plans of continued wilful destruction;
 Only then, will the Almighty save us from the appalling repercussion!*

When the dust settles, we will realise how much the universe gives us for free, how little we need and above all the precious value of human connection.

Ms Girija Sridhar (Cottage 160), lives in New Delhi



Picture Courtesy: jKartak, Slovenčina

Travel During Pandemic

Text and Photographs: Sharada Sriram

The onset of the pandemic and the lockdown exactly coincided with our retirement, and put paid to travel plans. We therefore decided to travel locally, indulging our interests in Nature, heritage and

history. Travel in midweek, and appropriate choice of places ensures you hardly encounter anyone.

I'll give a sample of the kind of trips we enjoyed.

We went thrice to Palace Estate, a homestay in Kodagu, beyond Virajpet, and enjoyed excellent Kodava cuisine, trees,



Palace Estate, Kodagu



CONTINUED ON ► PAGE 8

Travel During Pandemic



birds, landscapes, and visits to a village festival, the Iguthappa temple, Cariappa's museum, and the Raja's hunting lodge.

The Jungle lodges offer almost contact free holidays, especially over weekdays. We booked at the Seetanadi Jungle Lodge, near Agumbe in the Western Ghats, and stayed at a homestay in Sringeri en route. The lodge provided guided walks through jungle, lots of birds, (different ones from in Bangalore), and of course the lovely river running by the camp. We explored Karkala, and the beaches near Udipi, in the evenings.

Another place we stayed in was at Gokarna during the

monsoon! We were practically in raincoats all the time, but the experience of walking in intense rain, watching the rain on the sea and the various lovely unspoilt beaches there was wonderful.

Another kind of holiday we enjoy is to stay with friends who have homes in remote places. We stayed at the coffee estate of a friend in BR Hills, saw wildlife visiting close to the house, gazed at stars in the pollution-free skies, helped pick coffee, and took long walks. And so we survive the pandemic, waiting for the bad dream to be over and life to resume again.



Sharada Sriram (Cottage 140) lives in Suvidha

BOOK TALK

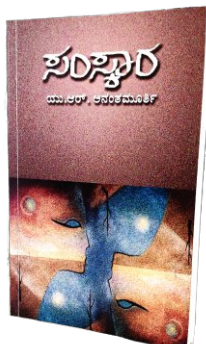
Samskara - A Seminal Masterpiece

J. Gopalakrishnan

My first encounter with U R Ananthamurthy's *Samskara* was in 1976 in Trivandrum, where the local film society 'Chalachitra' had organized a film festival, where *Samskara* was screened. Girish Karnad wrote the script and acted in it in the lead role. The parallel cinema movement was at its peak then and the film had already won the Swarna Kamal award at the 1971 National Awards.

Years later I got to read a Malayalam translation of *Samskara*. By that time both Karnad and Ananthamurthy had been conferred the Jnanapitha Award and were well known figures. In 2019, I read the original Kannada text of *Samskara* and relived the magic all over again.

Samskara (1965) is one of the masterpieces of modern Indian literature. This short 100 pages novel deals with the decaying orthodox life in an isolated Agrahara during the 1900s. The sudden death of Naranappa, a renegade Brahmin, sets the Agrahara in turmoil. No one would perform his last rites as he used to drink alcohol and was living with a low caste woman Chandri. The learned Praneshacharya cannot find an answer to this problem in the scriptures and seeks to petition God Maruthi for an answer but in vain. That night, on his way back



Samskara

U R Ananthamurthy
Akshara Prakashana, Heggode
Fourteenth Edition:2017
Pages: 108 Rs. 85

from the Maruthi temple, he encounters Chandri and the inevitable happens. The next day his wife dies. Overridden with remorse and guilt, Praneshacharya leaves the village. On the road he meets Putta, a colourful character, who takes the acharya to a temple fair, where he witnesses a cock fight, meets with a prostitute, and even attends a temple feast, thus polluting the Brahmins there. The distraught acharya finally makes up his mind to return to his village in anticipation of a new life.

Throughout the novel, U R Ananthamurthy raises several moral questions and builds extraordinary tension among characters with a bold and pragmatic look at the old rituals and the friction of modernity versus ancient values. The language used, the style of narration and the characterization of the hero Praneshacharya leads to the masterful evolutionary development of the story. According to Shantinath Desai, *Samskara* represents one of the seminal creations of Kannada Navya Literature.

J. Gopalakrishnan (181B) is a Keralite living in Suvidha and has developed a passion for Kannada Modern Fiction after retirement



Please click here to view the film Samskara (with English sub-titles).

Equinoxes and Solstices over Suvidha Lake

"Autumn is a second spring when every leaf is a flower" - Albert Camus

Text and Photographs: Udaykumar H

From my regular evening spot on the walking bridge in Suvidha, I had noticed how much the Sun's position changed over the seasons. That is when it occurred to me to express the phenomena in pictures.

These and all my landscape pictures are captured in my mobile (ViVo) in wide angle mode. Mobile cameras give the advantage of focusing everything in view. For closeups like birds and butterflies I use my Nikon 3400 with 300 mm zoom.

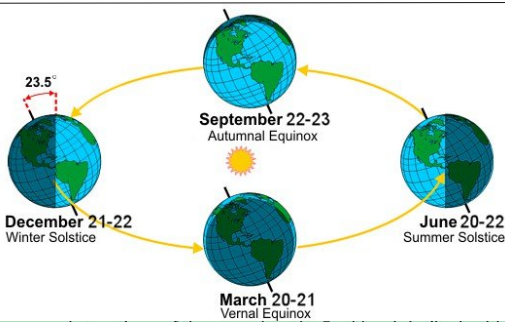
My interest in photography started during my younger days with small film cameras to Nikon SLR film camera.

Although born and brought up in Bangalore, I was lucky to experience forests and wild life across Karnataka during my younger days - thanks to forest officer in the family. Love for nature and its mysteries along with passion for photography were part of life right from my childhood days.

During my professional career as a technologist, other interests and activities were put on back burner for a long time. Now, after retirement and living with nature in Suvidha retirement village, old passions got rekindled. Encouraged by like-minded friends, I have started observing and also capturing nature, various bird and butterfly species regularly through photography. I am more oriented towards nature photography although I have tried others including child and profile pictures of family members and friends earlier.

I was inspired by some wild life movies and a few Maniratnam movies that I watched in my younger days.

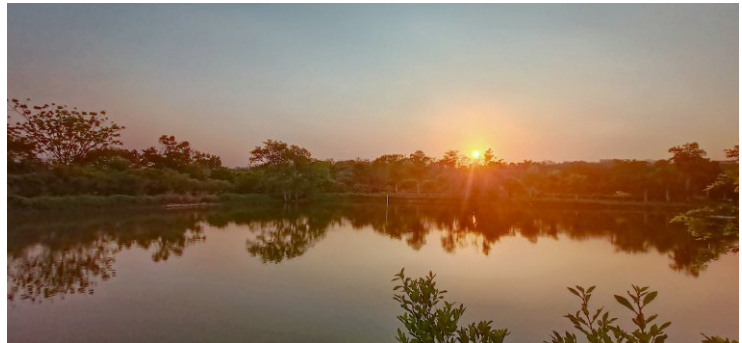
Udaykumar H (Cottage 115C) lives in Suvidha



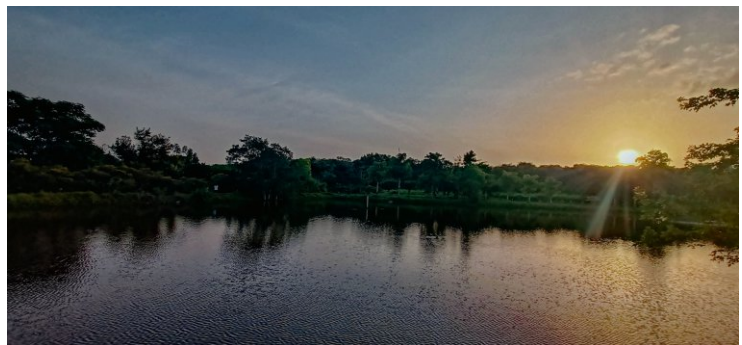
There are only two times of the year when the Earth's axis is tilted neither toward nor away from the sun, resulting in a "nearly" equal amount of daylight and darkness at all latitudes. These events are referred to as Equinoxes (Latin for equal night) and occur during the Spring and Autumn. The solstices occurs at the moment the earth's tilt toward from the sun is at a maximum. On the day of the summer solstice, the sun appears at its highest elevation. The summer solstice occurs when the sun is directly over the Tropic of Cancer, and this is the longest day of the year. The winter solstice marks the shortest day, it occurs when the sun is directly over the Tropic of Capricorn, which is located at 23.5° south of the equator.



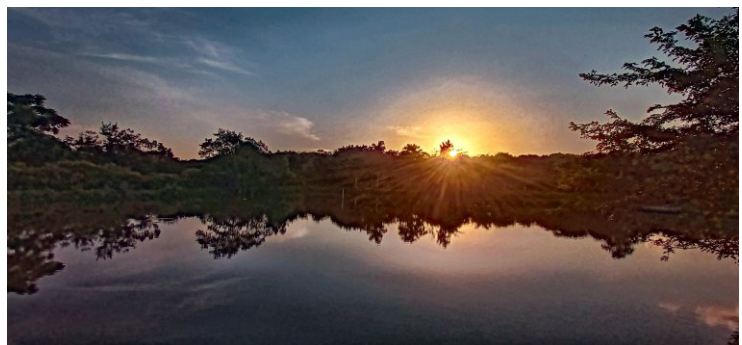
Sunset of Winter Solstice, December 22, 2020



Sunset of Vernal Equinox, March 21, 2021



Sunset of Summer Solstice, June 22, 2021



Sunset of Autumn Equinox, September 23, 2021

Krishna Janmashtami Celebrations

August 29, 2021

Krishna Janmashtami "Achyutham Keshavam" was celebrated with piety, pomp, myriad colours and indefatigable energy at the newly refurbished banquet hall. The cultural committee along with the Gita Satsang group put up a worship cum entertainment programme for the residents of Suvidha and a few guests. Chanting of slokas from the Bhagavad Gita, tuneful

and melodious bhajans, beautifully choreographed Dandia Dance by 13 talented, agile and fabulous dancers of Suvidha, Bharatnatyam dance by Aditi Prabhakar and a flute recital by Ramachandra Shenoy, made it a memorable evening. All through the 80 minutes programme, Lord Krishna, of whom there were four versions on the flower bedecked brilliantly green temple stand, filled the eyes and hearts of all present with light and love. Finally, everyone's stomach was also

filled with a lavish spread of Prasada dinner of multiple sweets, snacks and flattened rice delicacies, thanks to the generosity of some of our residents.

Bharatanatyam by Aditi Prabhakar



Dr Narayanan, Dr Gomathy, Raji and Bharathi decorating dandia sticks for the garba dance in Cottage 108. ■ SUBBU SASTRY



Gita Satsang Group reciting Bhagavad Gita ■ LATHA KRISHNAN



Dandia Dance by Suvidha Cultural Committee Members ■ LK



Gopas and Gopikas dancing around Krishna ■ LATHA KRISHNAN

Two birthdays - Ravi D and Prathima Shetty

On September 5, 2021, Ravi D of Cottage 187 A (second from left) and Prathima Shetty of Cottage 120 (fourth from left) celebrated their birthday together with some of their friends at the Gazebo. A joyous birthday for both of them and a lot of fun for all!



A VAIDYANATHAN



New PC in Health Centre



LK
September 5, 2021

Suvidha Health Centre has been equipped with a new desktop computer unit to computerize the daily medical diary as well as input and updating of the Electronic Medical Records of the residents.

Nurse Sarvamangala learned to use

the computer in June from Pushpa and Gayathri in the Suvidha Office. She learned to use Microsoft Excel for data entry. After updating all old medical records of Suvidha Residents, she has started updating daily medical diary of medical events in the Health Centre and in the community.

New Oxygen Concentrator



LAKSHMISHA
September 10, 2021

Suvidha Health Centre received a second portable Oxygen Concentrator thanks to the donation by Veeranna Chigateri of Cottage 105/106.

The new Exalta Concentrator is in addition to the already existing OxyMed portable Oxygen Concentrator

purchased in 2019.

An oxygen concentrator takes in air and separates the oxygen and delivers into a person via a nasal cannula. Air is 79% nitrogen and 21% oxygen. A concentrator delivers pure oxygen upto about 95% purity at around 5 to 10 L/min depending on its capacity.

NEWS AND EVENTS - SUVIDHA STAFF

Staff Lunch

September 22, 2021

Lunch for staff members hosted by Dr Sukumar Shetty to honour the memory of his beloved wife Indira Shetty. About 70 staff members including housekeeping, landscaping, office, kitchen and security had a sumptuous lunch provided by Suvidha Kitchen.



JYOTHIKUMAR



JYOTHIKUMAR

New appointments

Civil Engineer

August 2, 2021

Basavaraj, 27, our new Civil engineer, hails from Bangalore. He has a diploma in Civil engineering and has worked for 7 years

with different companies. He joined Suvidha on August 2, 2021. Basavaraj has been busy with various ongoing works around Suvidha including the final stages of the newly refurbished Dining Hall. "Working in Suvidha is a good experience for me. I get the support of my colleagues and

the management and I get to work in a rich beautiful natural environment," said Basavaraj enthusiastically.



Basavaraj

Office Boy

September 12, 2021

Our new office boy, who quietly delivers water and mail to our homes, is Darshan N. He lives nearby in Konanakunte with his

family. He is 18 years old. He wanted to study and get a degree but had to stop his education after completing SSLC due to family commitments. He has been working as office boy in various organizations for the past three years. He joined Suvidha in September 2021.

"I like working in Suvidha, as

everyone is kind to me here and the place is beautiful," said Darshan.

"Darshan is a calm and helpful boy doing his chores without any complaint" endorsed a resident.



Darshan N

Goodbye to Nidhi Kumari

September 27, 2021

Nidhi Kumari joined as the Company Secretary of Suvridha on 1st Oct 2019. She worked with us till September 27, 2021.

Nidhi was available to shareholders for any company matters that concerned them. She was

also Chairperson of the Internal Complaints Committee.



"In my two years here, I have learned a lot from the people around me. The staff members of Suvridha have always been very helpful to me. The Board of Directors has always supported and encouraged me to grow. The

shareholders have always been kind to me. I got to meet some fine people during my time here. I wish everyone all the best and wish the company growth," says Nidhi.

TSR wishes Nidhi the very best in her future ventures and more success in life.

REMEMBRANCE

Len Shepherd (1927 - 2021)

September 23, 2021

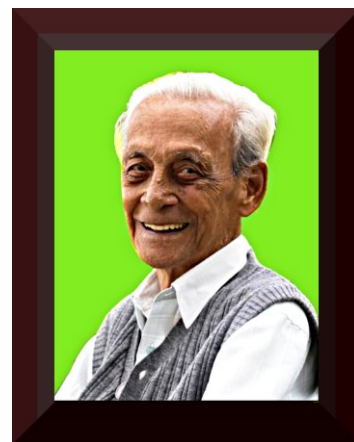
Ailing Mr. Leonard (Len) Shepherd tenant at # 77 had been shifted to Kites Senior Care Center on Friday 17th. September 2021 for further care and treatment. Six days later on September 23, he passed away at Kites.

Len Shepherd, an illustrious alumnus of Bishop Cotton Boys School, had worked as the GM of Binny Mills in Bangalore and was also Director of Karnataka Silk Industries Corporation.

He arrived in Suvridha in May 2014, first as a tenant in Cottage 39 and later moved to #77 till his departure this year.

Shepherd is missed by everyone in Suvridha who waved to him in response to his friendly greetings or stopped to talk to him.

His genial smile, wit and sense of humour, his impeccable sense of dressing and his interesting anecdotes of an elegant past will always be remembered in Suvridha.



READERS' RESPONSE

It was a pleasure to read the Monsoon issue of TSR – so nicely produced in content and presentation. It was wonderful to learn about the initiatives taken by the arboreal team to name the avenues in SUVIDHA, based on predominant trees as well as the decision to install environmentally friendly sign boards.

Deeply appreciate the contribution of all those involved in this process of evolving and implementing such creative ideas.

S N Srinivasan, Cottage 186A
Bangalore

I am impressed with the quality of photos and articles in the review.

A lot of effort has gone into it. Keep up the good work.

Ashok Shanthamallappa, Cottage 165/166
Bangalore

Thank you for the Monsoon edition of the TSR. Enjoyed reading it.

Appreciate all your efforts to share the happenings in SUVIDHA with all the shareholders in a pleasant and

colourful way. Nicely presented. Keep up the good work.

Venugopal Shetty, Cottage 120
Suvridha Retirement Village

Congratulations on yet another issue of TSR. It was indeed a pleasure to go through the contents and activities at Suvridha. Sincere thanks to all of you for creating TSR.

D Ramesh and Dr Aruna, Cottage 128
Bangalore

Thank You Latha and Team TSR for this wonderful, heart-warming and colourful issue!

Sandhya Ravi, Cottage 187A
Bangalore

Congratulations! You have done a wonderful job!

Iris Rajiva, Cottage 76
Suvridha Retirement Village

Suvridha is such a special place!!!
Enjoyed the nature photographs!
Thank you!

Latha Prabhakar, Cottage 69/70
Raynham, MA-02767, USA

Independence Day Special issue

This is a treat to read. Every detail of the celebrations has been meticulously covered and it can be archived for future reference for posterity. Our heartiest congratulations to Latha and other members of the team for the hard work which has resulted in this excellent memoir of the 75th Independence Day Celebrations.

Rukmani and Rajamani, Cottage 73-74
Suvridha Retirement Village

Congratulations. Nice compilations.

B Ramesh MD, DM, Cottage 155
Bangalore

Really well brought out! Deserves professional praise! Congratulations!

K.Jaisim FIIA FUWA, Cottage 126
Suvridha Retirement Village

Keep it up! TSR is the only link that covers all the residents SHs & tenants. It would be nice to have TSR developed into e- bulletin board for Suvridha residents.

S Raju (Tenant) - Cottage 13
Suvridha Retirement Village

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